

creativity is forever

Weekly Newsletter, Vol. I, Issue 26
March 1 – 5, 2010

.COM

TUESDAY, March 2nd is **DR. SEUSS DAY**

This week we celebrate not only Dr. Seuss the writer but also the artist! Here are some samples from the wonderful posthumous book *The Secret Art of Dr. Seuss*

“He enjoyed working after midnight – seldom during the working-day hours. He did not consider painting to be ‘work,’ so it had to wait till late at night”

- Audrey, wife of Ted Geisel



A Plethora of Cats



Impractical Marshmallow-Toasting Device



Dr. Seuss' editor, Bennett Cerf, bet him that he couldn't write a book using 50 words or less. Umm, bad bet Benny! *Green Eggs and Ham*, published 50 years ago this year, uses exactly that many...and they're all one syllable except for one: "anywhere"

ORANGE CRUSH



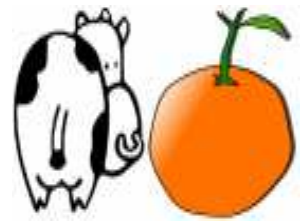
Clockwork Orange frisbee
<http://www.discshoppe.com/>



5-intersecting tetrahedra
<http://kahuna.merrimack.edu/~thull/fit.html>



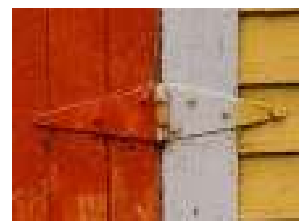
Witty t-shirts
<http://www.mentalfloss.com/>



Orange Julius recipes
<http://oldrecipebook.com/orangejulius.shtml>



There's only **one** non-"inky" PacMan ghost: Clyde!



Nothing rhymes with orange?! Door hinge!



THE 300 CLUB!!!

What's the most exclusive club on Earth??? How about scientists who run from a 200-degree sauna into the minus 100-degree antarctic night... around the South Pole!

Article at <http://penguincentral.com/300Club.html>